UNIT I – CHAUCER TO SHAKESPEARE
Geoffrey Chaucer: The Book of the Duchess
Edmund Spencer: Epithalamion
Shakespeare: Sonnet (8, 15, 24, 30, 37, 40, 46, 76, 82, 91, 112, 116, 126, 140, 144, 147, 154)
Francis Bacon: of Oxford
of Nobility
of Travel
of Friendship
of Love
Ben Jonson: Volpone or the Fox
Christopher Marlowe: Dr. Faustus
Sir Thomas More: Utopia
John Webster: The White Devil
William Langland: Piers the Plowman
Shakespeare: The comedy of Errors
A Midsummer Night’s Dream
Hamlet
Henry VIII
Love’s Labour Lost

UNIT 2- JACOBEAN TO AUGUSTAN AGE
John Milton: Paradise Regained
John Dryden: All for Love
Alexander pope: The Rape of the Lock
Andrew Marwell: Garden
Thomas gray: Elegy written in a country churchyard
Jonathan swift: A Tale of a Tub
Addison and Steele: The spectators and the coverly papers. (Essays 1-10, Macmillan Edn)
Oliver Goldsmith: The Deserted village
Henry Fielding: Joseph Andrews
Samuel Daniel: Christ Victoric
Triumph
Sir Thomas Brown: The Garden of Cyrus
William Blake: Songs of Experience
Daniel Defoe: Robinson Crusoe
Jonathan Swift: Gulliver’s Travels
Henry Vaughan: Regeneration

UNIT 3 – ROMANTIC PERIOD
William Wordsworth: The Daffodils The Solitary Reaper
Samuel Taylor Coleridge: Lyrical Ballads
Biographia Literaria
P. B. Shelly: Ode to the west wind
John Keats: Ode to Autumn
Charles Lamb: The Essays of Elia
  1) Oxford in the vacation
  2) New year’s Eve
  3) Dream children: A Reverie
  4) The price of chimney-sweeper
  5) My Relations
Byron: Prometheus
Jane Austen: Emma
Walter Scott: The Talisman
William Hazlitt: Characters of Shakespeare’s plays.
Emily Bronte: Wuthering Heights

UNIT 4 – VICTORIAN AGE
Tennyson: The princess: A Medley
Robert Browning: Men and Women
Andrea Del Sarto
Mathew Arnold: Rugby Chapel
Dover beach.
D.G.Rosetti: The Blessed Damozel
George Eliot: Romola
W.M Thackeray: Vanity Fair
R.L.Stevenson: Treasure Island
John Ruskin: Sesame and Lilies
Charles Dickens: A Tale of two cities.

**UNIT 5 - MODERN AND CONTEMPORARY PERIODS**

W.B. Yeats: Sailing to Byzantium
Thomas Hardy: The Woodlanders.
Virginia Woolf: Mr. Bennet and Mrs. Brown
A.L. Huxley: Time Must Have a Stop
E.M. Forster: Where Angels Fear to Tread
T.S. Eliot: Murder in Cathedral
C.P. Snow: Corridors of Power
G.B. Shaw: The Devil's Disciple
Ezra Pound: The Pisan Cantos
Oscar Wilde: The Importance of Being Earnest

**UNIT 6 - AMERICAN LITERATURE**

Whitman: When Lilacs Last in the Dooryard Bloom'd
H.W. Longfellow: The May Queen
Edgar Allan Poe: The Haunted Palace
To my Mother
The Lake
Emily Dickinson: A something in a Summer's Day
Bless God, he went as soldier's
How happy is the little Stone
This is my Letter to The World.
Robert Frost: Blue Berries
Wallace Stevens: The Snow man
Emerson: The American Scholar
Henry James: The lesson of the master
O'Neill: The Great God Brown
Hawthorne: A House of the Seven Gables
Edward Albee: The American Dream
Alice Walker: By the light of my Father's smile
Mark Twain: The Adventures of Tom Sawyer
Earnest Hemingway: The Old Man and The Sea
UNIT 7 - INDIAN AND ENGLISH LITERATURE

Nissin Ezekiel: Night of the Scorpion
A.K. Ramanujam: A River
R. Parthasarathy: Lines for a Photograph
Toru Dutt: Our Casuarina Tree
Sarojini Naidu: The Soul's Prayer
Anita Desai: Where shall we go for this summer?
Badal Surcar: Evam Indrajit
Sri Aurobindo: Rose of God.
Arundhati Roy: The God of Small Things
Mulk Raj Anand: Untouchable
Deshpande: The Dark Holds No Terror
Kirish Karnard: Tugulaq

UNIT 8 - LANGUAGE AND LINGUISTICS.

Family of Indo European Languages
Historical Linguistics
LSRW
Theories of Language acquisition
Dialects
Phonology
Affixes
Derivational and inflectional affixes
Morphemes
Acronyms
Phrase and structures
Phonetics and phonology
Minimal Pairs
Sociolinguistics
Semantics and Pragmatics
Neurolinguistics
Dichotic listening
Lingua franca
Jargon
UNIT 9 - CRITICISM AND LITERARY THEORIES

Plato: Republic
Francis Bacon: The Advancement of learning
Samuel Johnson: On fiction
Preface to Shakespeare
S.T Coleridge: Biographia Literaria
Mathew Arnold: The function of criticism at the present time
I A Richards: Practical Criticism
Northrop Frye: The critical path
T.S.Eliot: Hamlet and his Problems
I A Richards: Principles of Literary Criticism
Rene Wellek: Concepts of Criticism
Aristotle: Poetics
Ezra Pound: The ABC of Reading
Wayne C. Booth: The Rhetoric of fiction
Empson: Seven types of Ambiguity

UNIT 10 - POST COLONIAL LITERATURE AND EUROPEAN LITERATURE IN TRANSLATION

Atwood: Surfacing
Lawrence: The Fire Dwellers
P.K.Page : Adolescence
Chinua Achebe: Arrow of God
Wole Soyinka: A Dance of the Forests
Wilfered Campbell: The Winter Lakes
AG.Smith: The White House
Ondaatje: There's a trick with a knife I'm learning to do
George Ryga: Portrait of Angelica
In the shadow of the vulture
Ibsen: The lady from the sea
Moliere: The comic pastoral
Sir Thomas More: The Four Last Things